



## STICKY WAX IN BARS

Easy application due to its form in bars. Wax to fix removable prosthesis. Its high adherent properties make of this wax an excellent material to fix resin teeth to the former walls and to fix these walls to the model. It also allows to join the base-plates and occlusion blocks. Low contraction. Best fluidity when in liquid. Excellent adherent properties to metal. Rigid joints. Easy to remove by steam. It does not leave any residues what is of great advantage with refer to other substitutes. Easier application due to its presentation in bars.

### Ref. 25005001

Presentation: case 12 bars

Weight: 100 g

Colour: natural yellow

P.F. 68°C

CE: NO



## STICKY WAX IN TIN

Sticky wax for removable prosthesis. Due to its high adherent properties it is an excellent material to fix resin teeth to the former walls and to fix these walls to the model. It also allows the joint of the base-plates and occlusion records. Low contraction. Best fluidity in liquid. Excellent adherent properties to metal. Rigid joints. Easy to remove by steam, representing a great advantage referring to other substitutes, because it does not leave any residues.

### Ref. 25005051

Presentation: metallic tin

Weight: 50 g

Colour: natural yellow

P.F. 68°C

CE: NO

# Dental waxes for laboratory techniques

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## MODELLING WAX HALF HARD

Half hard wax to model crowns, bridges and inlays. It is half hard, ideal for the majority of works. It is less rigid and has a higher resistance to break, the reason why it is used in the casting technique. Good consistency and tension free for precise margins. Uniform. It does not present granules or hard parts. Easy to remove without breaking, crumbling or laminating. Low contraction allows to work with more accuracy. The opaque blue colour allows an easy perception of the outline of the model margin line. It burns without residue. In solid, it is easy to manipulate and can be scratched without breaking. The liquid wax has an extraordinary plasticity that simplifies the preparation of the model.

### Ref. 25055051

Presentation: metallic tin

Weight: 50 g

Colour: light blue

P.F. 73°C

CE: NO



## MODELLING WAX HARD

Very hard wax with best properties for scratching. The premature contacts in occlusion surfaces can be more easily detected (the wax does not give during the occlusion). High stability under hot climatic conditions (summer). Ideal to model chewing surfaces and to shape the crown walls and to assemble the joints of the bridges for resin or ceramic inlays. Good consistency and tension free for precise margins. Uniform, it does not present granules or hard parts. Easy to carve without breaking, crumbling or laminating. Low contraction which allows to work with more accuracy. It burns without residue and the opaque colour allows an easy perception of the outline of the model margin line. In solid, it is easy to manipulate, you can scratch without breaking. The liquid wax has an extraordinary plasticity that simplifies the preparation of the model.

### Ref. 25105051

Presentation: metallic tin

Weight: 50 g

Colour: dark blue

P.f. 90°C

CE: NO

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## CERVICAL WAX

Special tension free wax for precise cervical margins of crowns and inlays. Easy to manipulate with the hot spatula. Thanks to its good qualities, it can be separated of the crown without breaking or deforming. Easy to carve without breaking, crumbling or laminating. The opaque vivid red colour allows an easy outline perception of the margin line. Its low temperature of solidification facilitates a minimum contraction when cooling down. Soft, tension free and also elastic wax what makes that the separating of the crowns occurs without breaking.

### Ref. 25155051

Presentación: metallic tin

Weight: 50 g

Colour: red

P.f. 61°C

CE: NO



## MILLING WAX

An extremely hard wax. Due to this characteristic it is very appropriated for works with rotatory machines and warmed up instruments for the preparation of interior cones. At the end of the milling you always obtain a smooth surface. Easy to remove from the wax. Resistant to breaking and tearing. Easy manipulation with the hot spatula. Uniform, it does not present granules or hard parts. Easy to carve without breaking, crumbling or laminating. It burns without residue and guarantees a smooth straining off. The dark blue colour allows an easy perception of the outline model.

### Ref. 25205051

Presentación: metallic tin

Weight: 50 g

Colour: dark blue

P.f. 115 °C

CE: NO

# Dental waxes for laboratory techniques



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## PRESENTATION WAX

Wax with excellent characteristics to study modelling and orthodontic works. Similar colour to the teeth. Uniform, it does not present granules or hard parts. Its low contraction allows to work with more rapidity. Easy working in solid and you can carve without breaking. the liquid wax has an extraordinary plasticity which simplifies the preparation of the model.



### Ref. 25255051

Presentation: metallic tin

Weight: 50 g

Colour: white

P.f. 73°C

CE: NO

## RED UTILITY WAX

Wax of general use, ideal to repair small imperfections, to fill holes or apply sprues to sprue bases since it adheres to almost all surfaces and its high melting point allows to work on it with modelling waxes. Red wax in sheets with plastic qualities under room temperature. It has adherent properties and builds up by rubbing the surface. Soft and flexible wax, high melting point. Presented in 2 forms: sheets and strips shape.



### Ref. 24001051 Sheets

### Ref. 24101051 Strips shape

Presentation:

6 sheets of 174\*94\*5 mm / 119 strips shape of 174 \* 5 mm

Peso: 450 g / 375 g

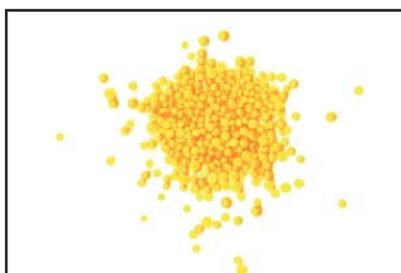
Colour: dark red

P.f. 67/68°C

CE: NO

## DIPPING WAX

A high quality wax, ideal for stumps immersion technique and also for the modeling of caps by hand. Great stability and elasticity, does not form drops, optimal viscosity, rapid cooling, minimum shrinkage, formation of uniform thickness layers. Granular presentation for easy blending.



### Ref. 25504451

Presentation: plastic container

Weight: 80 g

Colour: yellow

P.f. 69°C

CE: NO

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